Marko Mäetamm

Education

1995	MA in Faculty of Fine Arts, Estonian Academy of Arts, Estonia
1993	BA in Printmaking Department, Estonian Academy of Arts, Estonia

Selected solo exhibitions

2017	I'm Only Streaming 2, curated by Jonathan Watkins, kim? Contemporary Art Centre, Riga, Latvia
2017	My First Million, curated by Jonathan Watkins, M2M Bank, Riga, Latvia
2017	Feel at Home, curated by Jonathan Watkins, Krassky Show Room, Riga, Latvia
2017	Tragic Timing, together with Pavel Pepperstein, curated by Alistair Hicks, Galerie Odile Quizeman, Paris, France
2017	I'm Only Streaming, Tallinn City Gallery, Tallinn, Estonia
2016	I Want to Tell You Something, Picker Art Gallery, Colgate University, NY, USA
2015	The Meaning of Life, (with Kaido Ole), curated by Gabriella Uhl, FUGA, Budapest, Hungary
2015	Home and Away, (with Raymond Pettibon), KUMU Art Museum, Tallinn, Estonia
2015	Come on, Shoot!, Gallery Saariaho Järvernpää, Helsinki, Finland
2014	LOVE, video screening, IKON Gallery, UK
2014	Love, Love, Love. Family Stories and Many Other Stories, Gallery Iragui, Moscow, Russia
2013	The Alphabet of Lies, Gallery Temnikova & Kasela, Tallinn, Estonia
2013	Painting and Waiting, Gallery Hobusepea and Gallery Draakon, Tallinn, Estonia
2012	Our Daddy is A Hunter, NADA Art Fair, Miami, USA
2012	Once Upon A Time, Galerija Centar, Podgorica, Montenegro
2012	10 Last Days, Haapsalu City Gallery, Haapsalu, Estonia
2012	Walking in My Hunting Ground, Nettie Horn, London, UK
2011	Nouvelles Vagues & Other Hunting Stories, Nettie Horn, London, UK
2010	I Have Never Told These Stories to My Wife. I Have Never Told Them to Anybody, Galerie Anton Weller-Isabelle Suret, Paris, France
2010	Love, Fear and Warning Signs, Nettie Horn, London, UK

Selected group exhibitions

2018	One Month In Canada, together with Rita Bozi and Ken Cameron, Tallinn Art Hall, Tallinn, Estonia
2017	Summer of Love, curated by Katerina Gregos, Art Space Pythagorion, Samos, Greece

2017	23rd International Biennial of Humour and Satire in Art, House of Humour and Satire, Gabrovo, Bulgaria
2017	Doublethink: Double vision, curated by Alistair Hicks, Pera Museum, Istanbul, Turkey
2017	Floating World, curated by Jonathan Watkins and Alistair Hicks, Art Bahrain Across Borders, Manama, Bahrain
2014	1 in 3, a multi-disciplinary art exhibition on gender-based violence (GBV) organized by the World Bank Art Program and its partners, World Bank Main Complex, Washington DC, USA
2014	FAX, traveling exhibition curated by guest curator Joao Ribas, in collaboration with KARST and co.organised by The Drawing Center, and Independent Curators International (ICI) New York, USA
2014	Cyclone, curated by Mari Krappala, Listasafn Arnesinga Museum, Iceland
2014	Side Effects II, curated by Laura Kuusk and Pascal Rion, Grenoble, France
2014	Õudsed loos, curated by Anneli Porri, Haapsalu City Gallery, Estonia
2013	Modern Families. Relatives and Relationships in Art, curated by Chris Clarke and Matt Packer, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
2013	"Merry Melancholy", Nordic Art Station – Word, Art, Sound, curated by Lars-Erik Wahlberg, Eskilstuna Museum of Art, Eskilstuna, Sweden
2012	Silent Revolution, curated by Anu Juurak, Tallinn Art Hall, Tallinn
2012	Therefore I Am, curated by Greg Slick, Garrison Art Center, NY, USA
2011	Liberté/Vabadus 2011, curated by Kaia Kiik, Asniéres castle, Paris, France
2011	Memoirs from a Cold Utopia, Contemporary Easten European Artists` Reflections on Social Transformation, curated by Eve Kask and Zhivka Haskiya, Londonprintstudio, London, UK
2011	TUMEDUS, TUME/DARKNESS, DARK, Contemporary Museum of Art, Tallinn, Estonia

Awards

2012	Nominated to KÖLER PRIZE 2012
2012	Grand Prix award of the best audiovisual art work at Waterpieces#12, International Contemporary and Video Art Festival, NOASS, Riga, Latvia
2011	Annual Award 2011 of the Cultural Endowment of Estonia
2010	State Culture Prize
2004	City Prize of 13th Tallinn Print Triennial