

Merike Estna

Education

- 2009 Goldsmiths College, Great Britain, MFA Art Practice
- 2007 Estonian Academy of Art, Estonia, MA Fine Art studies
- 2005 Estonian Academy of Art, Estonia, BA Painting

Selected solo exhibitions

- 2018 Upcoming solo exhibition at *kim?* Contemporary Art Centre, Riga, Latvia
- 2018 Soft Scrub, Hard Body, Liquid Presence, together with Maria Metsalu, curated by Maria Arusoo, Art in General, New York, USA
- 2017 Fragments from the shattered toe, curated by Thomas Cuckle, Kunstraum, London, UK
- 2016 Domesticmindcraft, Karen Huber gallery, Mexico City, Mexico
- 2015 Corporate Jungle, Temnikova & Kasela Gallery, Tallinn, Estonia
- 2014 Blue Lagoon, KUMU Art Museum, Tallinn, Estonia

Selected group exhibitions

- 2018 13th Baltic Triennial, curated by Vincent Honoré, Tallinn Art Hall, Estonia
- 2018 Groundhog Day, curated by Andreas Nilsson, SIC, Helsinki, Finland
- 2016 (In)visible Dreams and Streams, curated by Maija Rudovska, Contemporary Art Centre, Vilnius, Lithuania
- 2016 El Cuarto de los Ojos Sucios, performance, Biquini Wax, Mexico City, Mexico

Awards and mentions

- 2014 Konrad Mäe painting prize
- 2012 Nominated for the Sadolin Art Prize, Estonia
- 2010 Nominated for Konrad Mäe prize
- 2008 Estonian National Culture Foundation grant
- 2007 Kristjan Jaak scholarship for the MA studies
- 2006 Estonian Cultural Endowment annual grant
- 2006 Nominated for Konrad Mäe prize
- 2005 Eduard Wiiralt Prize for the best fine art student
- 2005 Multiple, I prize for the kinetic multiple object
- 2004 Hansapank scholarship, for art student

Works in collections



Tartu Art Museum

Loviisa City collection

Private collections

